

AL.1.870

let's see what's out there.



• ZOOT CAPRI • THE MAGAZINE • FALL 1989 • DO YOU EXPECT TOO MUCH? • GOOD QUESTION • SUCCESS STRAIGHTENS AXE • BETCHA CAN'T DO THIS • STAY COOL • SCHOOL RULES! • TURN YOUR WORLD UPSIDE DOWN • TEEN • HALL OF FAME • DON'T YOU HATE IT WHEN? • SCHOOL'S OUT • ZOOT CAPRI • THE MAGAZINE •

after class

THE

Very Smart

zoot capri

[THE MAGAZINE]



School's Out!

From the papa of punk to a trillionaire talk show host, ZOOT looks at some extraordinary "teachers" you won't find in classrooms. The lesson is: we learn as much from what they do as what they say.

Contest

Win a ride in a stunt plane! Enter our new contest. Let your imagination take off and your stomach turn over.

Betcha Can't Do This

ZOOT talked to spies, private eyes and funny guys to find that learning can be fun.

Don't You Hate It When

A full page of your favourite hates and horrors, made larger than life by Steve Attoe.

Best of School Results

They said it shouldn't be done, but we did it anyway. ZOOT constructs the strangest school in Alberta, with pieces provided by our readers.

Teen Hall of Fame

Don't blow your chance to live forever.

School Rules!

The ultimate list of weird (but real) rules.

Lights, Camera, AADAC

The overnight stars of AADAC's new commercials tell all about a TV shoot: the grueling conditions, the heartless directors, the endless "takes" and the fabulous food that made it all worthwhile.

School Cool

Mark Cromwell, the caped crusader of cartooning, fights unhyp tendencies wherever they hassle cool teens.



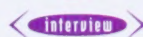
Announcing our Jump To It contest winner! Plus, more pen pals and a news leak about peeing drug free.



Burger bashing and hot dogging at Huck Finn's Confectionery in Bow Island.



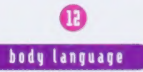
Do you expect too much? Don't expect an answer unless you do our quiz.



A weekend in the skulls of Malba, The Doctor and Kevin Thatcher, the main man of street style and editor of skateboard bible *Thrasher* magazine.



This issue's toasty teens set the stage, collect bugs and draw their own conclusions about life.



From toque to toe, our man with his well muffed ear to the permafrost dishes out this winter's frosty fashion forecast.



Guns 'N' Roses 'N' Drugs. Just say "not now!"



Save it, ban it, but don't nuke it. ZOOT lifts the lid on a world of worthy causes and the teens who form part of their driving force.

TURNING POINTS

After Class

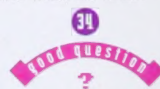
A Year After Grad: Now that you know it all, it's time to learn that you don't know anything.

WIDYTATT

We publish your responses to last issue's watery weirdness and present yet another enigmatic (look it up, eh?) illustration to lure your pen to paper.



U-2 brings rattle, hum and boredom to the big screen. Sandra Bernhard sings funny stuff about Madonna and a Soviet rocker responds to détente with de tour.



The ZOOT mailbag runneth over with requests for sound counsel and clever advice.



Free speech? Nope, we charge 38 cents. The price of a stamp.



PROFILE

This issue we profile the one person at school everybody likes. He's the king of mop and roll; a man of polish and perception. Meet Sweeps Hallman, the school caretaker.





If you're like most of us, you'll wake up someday to the glaring realization that you know a thing or two. This will be made clear by the fact that people come to you for advice, opinions and other kinds of information. The interesting thing is that the most useful pieces of knowledge you will eventually possess will be those that are a



bit offbeat and unique and all yours. In fact a lot of the confidence you gain and the sense of adventure you acquire in your life will grow out of your discovery and mastery of things no one else knows; things you'll learn outside of school from teachers you've never thought of as "teachers." The point is that there's a lot more to learning than sitting in a classroom from nine to three and plugging into the "Great Body of Common Knowledge." School's okay, it has its place . . . but the opportunity to learn



is everywhere. It's hard not to learn. And one of the best times to learn is . . . After Class. In this issue of **ZOOT**, we explore some of the ways and means of putting together knowledge with a "personality" — your personality. And we discover that desire, enthusiasm, and curiosity outweigh "facts" every time in the battle to know, and grow.

Dave



staff

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**Teenagers call Toll-Free
1-800-372-9578 to subscribe.**

AADAC
ALBERTA ALCOHOL & DRUG ABUSE COMMISSION
AN AGENCY OF THE GOVERNMENT OF ALBERTA



PILES OF PALS WITH PENS



Wow! Response to our piece on pen pals in the last issue was great. But not to worry, we haven't run out of friends with pens for those of you still looking for Mr. or Ms. Write. If you'd like to talk to someone through the mail, write ZOOT and we'll do the hook-up. Just send us your name, age, address and the country you'd most like to correspond with a kid from. Please include a stamped self-addressed envelope so we can send your buddy's name back to you!

Send requests to: Pen Pals, Please ZOOT CAPRI, The Magazine
Box 18,000, Edmonton, Alberta T5J 2P2

ILLUSTRATION: STEVE ATTOE



Pee For Pay

There's a program in place in several Texas high schools that doesn't offer any credits. But you can get some pretty good discounts. D-FY-IT (defy it, get it?), or Drug Free Youth in Texas, is all about getting some free things (like pop on demand from the local Burger Kings) and cash off on lots of others if you produce a card that declares you drug-free.

To join the club and get the card all you have to do is pee in a bottle. On demand and under supervision, of course. It's also called "random drug testing."

The program has been greeted with controversial parent, teacher and student response. In fact there are those who are just plain less than thrilled with the idea of getting a discounted movie admission as a reward for staying clean.

Seventeen-year-old Eric Anderson says he's drug-free anyway and only sees D-FY-IT as an invasion of his privacy. And at least one Texas teacher believes the reason for staying straight should be that teens don't need drugs, not that they get discounted "things."

So we took our own random sample. We asked ZOOTers what they thought about D-FY-IT and the replies

were very much in favour of the Texas program. For most of those surveyed reasons like "whatever works is O.K." and "I'm already drug-free and the program would give me extra incentive to stay that way" were typical answers.

Still, there are some noisy dissenters who feel D-FY-IT is a poor solution in the long-term life of this problem. Worse still, it doesn't even count alcohol as a testable drug. The most vocal ZOOT reader contacted called the whole idea an insult because "it implies that personal reasons and values are not important to teens but goods and services are."

What do you think? Is belonging to a drug-free discount club reason enough to never use or even experiment with drugs? How do you feel about this sort of voluntary random drug testing? Write to us at this address:

Do Tell About D-FY-IT
ZOOT CAPRI, The Magazine
Box 18,000
Edmonton, Alberta
T5J 2P2

ILLUSTRATION: MURRAY KIMBER

WIN!



Enter the ZOOT CAPRI Daytimer contest and win Thrasher Trash!

We've said it before and we'll say it again, "Save those daytimers!" Because soon, ZOOT will let you trade a year of your life for a chance to win an incredible collection of prizes.

All you do is complete your year in notes, doodles and whatever in the **ZOOT PERSONAL DAYTIMER** we sent out as a special issue in January, 1989. When 1989 is finished, so is your entry. All daytimers must be in the ZOOT offices by January 10, 1990. Make sure they're all duded and doodled up, though. Because the best dressed daytimer wins a best dressed you:

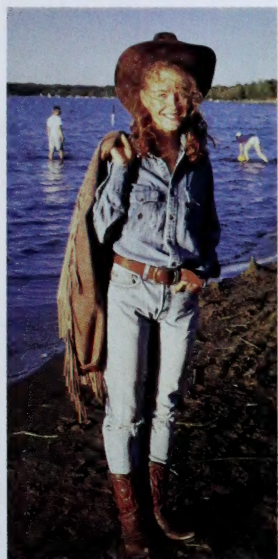
Win and be cool in a **Thrasher T-shirt**, **Thrasher hooded sweatshirt** with **Thrasher patches**, a **belt pouch** to contain all your **Thrasher stickers** and a **Thrasher wristwatch** so you'll be on time at the next session. If you get tired of wearing all this stuff, pile it into your **Thrasher gearbag**, and pull out a copy of your most recent **Thrasher magazine**, which you'll get **free for one year**. When things get quiet, turn on your **AM/FM Stereo cassette headset**, which will be emblazoned with a **Thrasher logo**. All set?

SEND US YOUR ZOOT DAYTIMER!

You may think it's a bit personal to submit, but please don't worry. We can keep a secret. We'll even return your treasure... just make sure to include your return address and **correct postage** on an envelope big enough to hold it. Send your Daytimer to the same address you'll see 11 times in this issue.

We Knew Her When. . .

ZOOT likes to keep in touch with people who've appeared



on our pages and in AADACTV commercials. Makes us feel like we're on *Lifestyles of The Rich And Famous*.

Former ZOOT mascot and all-round bubbly guy Zits Zantini became Mr. Jolt Cola, and has had roles in Domino Pizza commercials. There are others, too, who ZOOT has nudged down the road to The Big Time.

The latest is **Johannah Newmarch**. Johannah appeared in some AADACTV spots a while back and has since been on *21 Jump Street*. She just completed a starring role in *Sylvan Lake Summer*, a two hour television movie. In that show, Johannah's character is Jessie, a teen who turns to alcohol as an answer to her problems. It's a story of summer sun, fun, romance and recklessness in an Alberta beach-side town. Stay tuned to the tube for it later this year.



Jacalyn Soo jumps to a win

We've laughed, cried and gone cross-eyed reading, viewing, tasting and listening to the hundreds of **JUMP TO IT** contest entries. It's been fun and the wackiest weirdest thing has won. A mini-fridge.

Jacalyn Soo of Calgary snagged the grand prize — a trip to *21 Jump Street* (her favourite show) by investing her entire summer constructing this thing which she describes as her way of "escaping to a drug free environment." This 17-year-old

admits it wasn't too tough coming up with the idea — "It just popped into my head while I was in the basement. I can't write either, so a story or poem was out for me." She wanted a challenge and one idea led to another until she carried her entry in on the last day. Although hers topped 'em all, there were others who deserve recognition. You'll see some of these in upcoming issues of ZOOT:

first runners up:

Name:	Entry:
Janet Mozak, 18, Edmonton	hand-painted T-shirt
Kim Pajak, 17, Red Deer	pencil rendering of the cast of the show
Kerri Brown, Calgary	baked plaque for the show
Heather Waterfield, Islay	booklet/collection of poems
Elizabeth Saxton	booklet "How To Be Cool Without a Refrigerator"
Stacey Logan, 15, Grande Prairie	poem
Caren Kawawada, 13, Edmonton	short story
Kana Raymer, Calgary	short story
Brendan Morey, Sunnybrook	short story
Susan Gangl, Edmonton	short story
Karen Zarowny, Edmonton	script for a play
Catrin Limbird, 17, Cochrane	house model

second runners up:

Name:	Entry:
Jesse Gon, 17, Clive	Pencil renderings of the Joker
Rachel J. McDougall, Calgary	poetry collection
Michelle Assen, Leduc	poetry collection
Leanne Eli, Calgary	poem
Laryssa Balabas, Calgary	poem
Lawna Hurl, 16, High River	poem
Aundria Mood, Calgary	short story
Ardeen Misanchuk, Sherwood Park	short story
Andrea Stavert, 16, B. C.	short story
Leslie Fiest, 14, Calgary	short story
Jacquie Sabatier, Vermilion	short story
Bindy Pendala, Calgary	collage
Marnie & Marla Muri, 17, Calgary	chocolate cheesecake



MEET

It was a hot day in August when the ZOOT crew hung the "out to lunch" sign and boogied down to Bow Island where Huck Finn's Confectionery is the place to go after class and the Bean Queen is the one to go with.



A good friend in a pinch.



Weird fish. Looks like a little kid.

I know another great joke.

YOU

Hey . . . where'd everyone go?





A perfect "10."

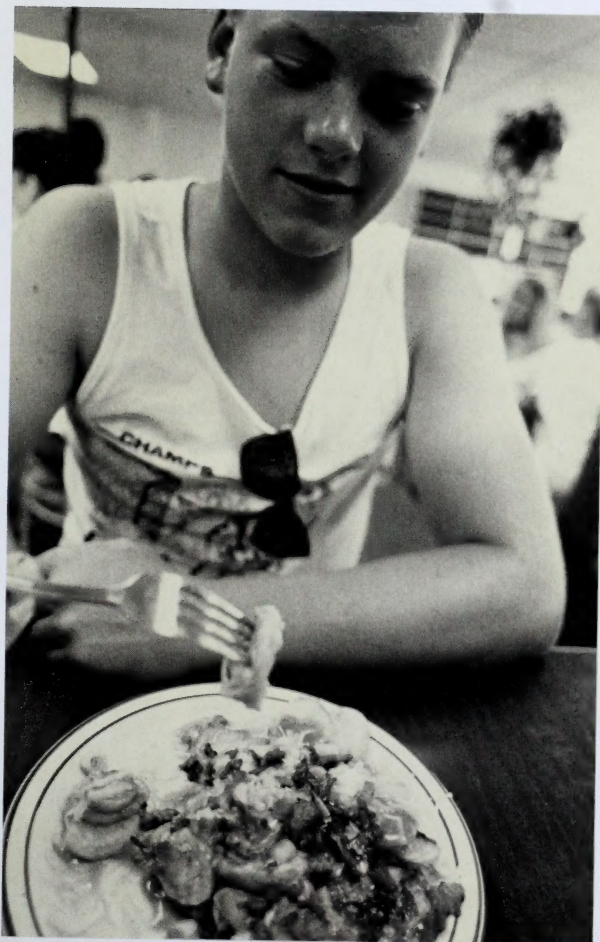
AT



The Huck Finn Taste Test.



The local rock band.



I dunno . . . one minute it was a burger, then BOOM!!!



Item: boy sips with plastic straw.

HUCK'S



Bedtime story.





DO YOU EXPECT TOO MUCH?

I want it all, I want it all, I want it all and I want it now!

- Queen

Will you walk to the ends of the earth for the one you love or for a million dollars? Do you **have to have** the last bite? Are you **always** right? Perhaps **you're** a greedy pig! Or, maybe you're one who can recognize a **great** opportunity at the right time. We expect this quiz will tell you.



1. You've spotted \$20 lying in the gutter. To reach it, you must remove the grate and reach two feet down. It's a busy street. You:

- a) Look to make sure there's no one you know, then pull off the grate.
- b) Wait until the middle of the night when no one's around, then pull off the grate.
- c) Pay your little brother \$5 to fetch it.
- d) Walk on to McDonald's where you make OK dollars anyway and forget about it.

2. Your older brother or sister just earned a raise in allowance by doing extra chores like mowing the lawn. You:

- a) Fume. She/he's always been the favourite in the family.
- b) Look for more chores to do so you will deserve bigger bucks.
- c) Are extra nice to Ma & Pa to butter them up.
- d) Beat him or her to the regular chores. When he or she's ready to mow the lawn, you've already done it.

3. You've been out with some friends for a snack and there are a few nachos remaining. You:

- a) Leave them all so no one will think you're a pig.
- b) Nibble every couple of minutes, as long as the others do too.
- c) Finish them off as though you'd

never seen a nacho before.

- d) Don't even think about it, just eat until they're gone.

4. A teacher's looking for someone to spend a month in Australia as an exchange student. You:

- a) Quit goofing off and bring him an apple everyday.
- b) Immediately say "pick me" and beg to be the one.
- c) Tell him it will be fairer if he draws names.
- d) Just know he'll choose you after you put in your name.

5. Your parents will let you borrow the car Saturday night only if you paint the fence Saturday afternoon. You:

- a) Paint the fence. Anything to get the car.
- b) Make excuses — like you must study for that big test.
- c) Take the bus. Weekends are too precious to waste.
- d) Are astonished that they'd even think of asking you. It's the family car after all.

6. Basketball is your favourite sport. Team tryouts are in three weeks. You:

- a) Practice with your friends every night.

- b) Practice and spend extra time getting in the best shape of your life.

- c) Take it easy. No sense peaking before the season starts.

- d) Ask the coach what you can improve on to make the team.

7. Your ancient aunt has died and left your sister \$5,000 while you only got \$2,000. You:

- a) Never speak to your sister again.
- b) Remind your sister at every opportunity that she is a spoiled brat.
- c) Are happy that your aunt left you something.
- d) Are quite jealous, but it's not your sister's fault so you say nothing.

8. You are in a movie theatre and the guys next to you are hogging the elbow rests. You:

- a) Sit and sulk.
- b) Change seats.
- c) Elbow them off or glare.
- d) Whisper loudly "get your hands off my chair!"

9. It's your birthday party and you are dressed to kill! You expect the opposite sex to:

- a) Drool over you.
- b) Treat you the same as always.
- c) Ask you out so you have dates lined up until 1991.
- d) Treat you special, but not by ignoring everyone else.

1. A-V-4, B-3, C-2, D-1
2. A-1, B-4, C-2, D-4
3. A-1, B-2, C-4, D-3
4. A-3, B-4, C-2, D-1
5. A-4, B-2, C-3, D-1
6. A-4, B-3, C-1, D-3
7. A-4, B-3, C-1, D-2
8. A-1, B-2, C-4, D-3
9. A-3, B-1, C-4, D-2

Award yourself points as follows:

See page 26 for evaluation.

SCHOOL'S OUT

Some of the most useful lessons

are learned outside the classroom. From people who don't think of themselves as "teachers." It's just that somewhere along the way, they get hold of knowledge, or wisdom, or insight that others can apply. And they wind up sharing it. **ZOOT** discovered that those who set examples for others to follow always possess at least four qualities:

- They know **what** they're talking about.
- They know **how** to talk about it.
- They know **who** they're talking to.
- And they know **why**.

They also teach not just by what they say, but **by what they do.**

Scattered throughout this issue of **ZOOT** you'll find four people who stand out as very special sources of knowledge and inspiration. We're giving each of them an apple to help you recognize them for what they are.

[BY PETER WILLIAMSON]

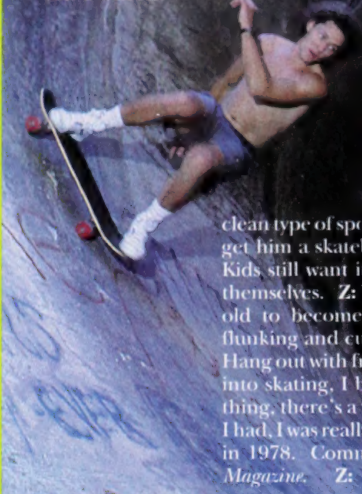
ZOOT wanted to check out *Thrasher Magazine* and I wanted to meet guys on the leading edge of skateboarding. I knew that it would be a risky weekend in San Francisco, with the California fault line threatening to drop us into the ocean at any time. Here's what really went down:

The two California dudes screeched their family-type rental car to a halt in front of my hotel. *Thrasher* T-shirts were my only indication that these were the guys I would spend the weekend with. In addition to Kevin Thatcher, Editor, and Rick Blackhart, "The Doctor," several other unique characters would soon appear. Including a self-proclaimed geek with black-framed glasses and yucky, green shorts. Jake: his warehouse living room is a huge ramp. His address is tattooed on his arm.

RICK BLACKHART ("The Doctor")

was a forerunner in this "sport," which really got rolling once urethane was developed. He was a pro skater for six years during which time he earned up to \$5,000 a month and designed the wheels which are still used today.

I caught up with Rick at Laguna Seca International Raceway where he was preparing to win another race in his *Thrasher* sponsored race car. *Thrasher* logos decorate the single seat Formula-Vee. Standing with his race car wheels, Rick talked about skateboard wheels.



R: I worked for months and months to get the composition of the wheel just right. It has to have a resiliency to it so it bounces but is not slow. Certain colours require more pigment than others. If you have a different colour wheel, it might be slower. Z: Describe the skating scene today. R: When skating started to get really big they tried to turn it into a really clean type of sport, like "don't send the kid to the tennis courts, get him a skateboard," all nice and clean and it didn't work. Kids still want it to be dirty. Skaters want to be in a class by themselves. Z: Your scene? R: I quit school when I was 16 years old to become a professional skateboarder. I was totally flunking and cutting school all the time. I'd just skateboard. Hang out with friends, party — the usual. When I started to get into skating, I became more of a viable thing. It's a creative thing, there's a whole bunch of good things about it. It was all I had, I was really good at it. I think I was ranked #3 in the world in 1978. Commercials for Coke, interviews with *Skateboarder Magazine*. Z: How much skateboarding do you do now? R:

"A PINK WHEEL IS JUST ABOUT THE FASTEST"

MICKE ALBA

At Kevin's invitation, we headed out of town Sunday toward a secret destination known only as the GLORY HOLE. I was informed that we'd have to swim to get there if the canoe was gone, and that we'd have to scatter if any official harassment appeared.

Whew! The canoe was there; we hopped in and rowed around the bend to join a ragged-looking throng of thrashers skating the offshore pipe. Everyone was on the move except Micke Alba, who sat sadly on a rock. He had lost a wheel in the loop and was feeling stupid and hurt. Micke is 23 and has been a professional for 10 years.

M: I enjoy myself with this little thing that's got four wheels on the bottom. But I go to school too. I'm going to be an aerospace engineer. Z: Seriously? M: Yeah, I actually have brains. Z: That's amazing. How did you get started in skateboarding? M: I saw my older brother and it looked fun. I'm with Dogtown Skateboards. I'm also sponsored by Independent Trucks. The wheels that I ride are sponsored by Spitfire and for clothing and shoes I'm sponsored by Vision Streetwear. Z: What does being a professional mean? M: Nowadays there's so much skateboarding and there's so many pros, there's not really a criteria to turning pro. Being a pro allows you to skate, get money and travel. This year I went to Brazil and Italy. Z: So you skate everyday? M: Anywhere from one to four hours. As long as I'm not hurt. Today I slammed. Took the big beeper. My wheel came off out of nowhere. Just fell off and I really ate it. Z: Is there anything our readers should know? M: Skateboarding is not a delinquent type of activity. A lot of people look at skaters and say, "God, those guys are marking up our walls and they're care-free and they don't adhere to anything." I'd rather see my friend do an aerial and get really high on the pipe than on drugs. Z: What are you known as? M: I'm a vert skater (ramp). I don't like to street skate. It's just too gnarly for me.



KEVIN THATCHER



It's scary. **Z:** What do your parents think? **M:** My parents like skateboarding a lot. Anytime you do anything, no matter what it is, support from your parents helps you that much more.

skateboarding which is often very laughable and always very fun. We make people think about skateboarding and music and those immediate things, but also about the world around them. There's more critical things happening in the world than skateboarding. **Z:** What is your opinion on drug and alcohol use and abuse? **K:** Certain people tend to go certain ways regardless. If it isn't trying drugs or alcohol for that first time, it might be something else that would be reckless. I trust in the common sense of kids and I think even at 13 a kid's got a fair amount of common sense and if he doesn't, it's pretty hard to teach. You have it or you don't. People that don't have it might tend to get into drugs or alcohol and I think people with common sense don't. **Z:** What's a good career for a kid to get into? **K:** I think a variety. Knowing how an automobile works, knowing how to fix one, knowing how to use a computer. Learn several skills. There's a lifetime to learn a lot of different things. And read a lot. **Z:** What do top skaters do when they grow up? **K:** A lot of them get into companies that make skateboard products. It's a logical step when you're kind of a specialist or an expert, you know what works and what doesn't. **Z:** What about girls in skateboarding? **K:** You gotta pay the price whether you're a guy, girl or whatever. You know you're gonna get scraped, bruised and somewhat battered. But the reward is it's a lot of fun, it's exhilarating and an adrenaline rush.

Monday, we got the week off to a great start with an unofficial tour of the *Thrasher* headquarters. A two-story building that you have to "buzz" to be let into. Kevin's office is filled with ancient issues of *Thrasher* and old skateboards, including the first one he ever fell off.

Z: It seems like *Thrasher* got started when people said skateboarding was dying. Explain your bad timing and good luck. **K:** Friends of mine came to me with the idea for the magazine in 1980 when skateboarding had leveled off to a point where they felt that the timing was right to get things going again. We knew that skateboarding would still be around 50 years from then and 50 years from now. There will always be kids riding skateboards, for fun or for transportation. You can do it anywhere, and it's environmentally sound. We knew that it was something that would last and it just needed a shot in the arm. **Z:** What is the key to *Thrasher's* success? **K:** Being knowledgeable. Letting our readers know that we're in touch with what they're doing. Not being so serious about the subject of

"IF SKATERS ARE ONLY READING THRASHER THEN I'M GONNA PUT ENOUGH IN THERE TO MAKE THEM THINK AND HOPEFULLY THEY'LL GET INTERESTED AND BEFORE THEY KNOW IT, THEY'VE READ A WHOLE ARTICLE. WOW!"

tyler patrick

Tyler Patrick works long hours. Tyler Patrick works for no pay. Is Tyler Patrick stupid? No, Tyler Patrick has seen the light! This 14-year-old from St. Albert volunteers at the Arden Theatre where he is involved with the production of musicals, shows and concerts. "I wanted to enroll in a class but then they asked me if I wanted to help work on an actual show." Tyler, a student at Vincent J. Malowaney Junior High volun-

teers about 12 hours a day during the summer and 10 to 12 hours a week during the school year. He started almost two years ago, setting up microphones, creating sound effects and operating the lights. When asked if he would like to continue, Tyler replied, "I'd love to do this for a living. There's lots to learn, but I think I've got a knack for it."

Tyler may become a lawyer if a career in show production doesn't work out, or when he decides a paycheque would be nice!



tim huesken

Look out, Garfield. Step aside, Far Side. Make way for Tim Huesken, Okotok's very own young cartoonist. Tim has been drawing ever since he was two years old and now, at 15, intends to keep on 'tooning 'til he touches the two-dimensional top. "I want to do T-shirts, strips, everything!" Tim spends a couple of hours a day creating his wacky pieces of comic art. He mostly just collects his work or gives it away to friends and family. Recently he was asked to use his talent to paint windows for the Stampede at a nearby Safeway. He's won a mountain bike for his dad in a Father's Day drawing contest. "Not bad for 20 minutes of work." People like Tim's work and nothing seems to be standing in his way except maybe his teachers who catch him drawing in class!

sophia kahn

To most people, bugs are gross, annoying or scary. But 16-year-old Sophia Kahn of Harry Ainley Composite High in Edmonton thinks they're cute. Sophia worked as an entomology assistant at the University of Alberta last summer. At first, it didn't sound like a dream job. But Sophia explains, "It's different when you get involved. Then it becomes really interesting." Endless hours of watching the video, *Creature from the Black Lagoon*, prepared Sophia for spending a lot of time wading in ponds and collecting all sorts of bugs to bring back to the lab. Once back at the research facility, she helped study crawly creatures that included whirligig beetles, damselfly larvae and back swimmers. Not all girls her age would rather be studying guys, magazines, or TV. Sophia found that bugs were more interesting thanks to, "The people I worked with who knew a lot and told me about it." Her parents were happy she had the job, but insisted that she never bring her work home.





**LAURIE
sdl7f
out**

It was the day after my wisdom teeth were yanked and I was feeling pretty low.

There was this high time planned for the evening and I was not up for it.

Really, who would want to go for a ride in a stunt plane, when just the thought of the wad of cotton in your mouth makes you want to puke? Not to mention the blood that would come gushing out of the holes left when the pilot did a 360 roll with the 3Gs pulling your cheeks to your knees.

But I had to perform an assignment for the editor of this prestigious publication. He said, "Laurie, go forth and learn how to have fun."

Grant MacKay would be my pilot. It took 10 years to bring his flying skills to their current high level. Plus he spent two and a half years building his aerobatic biplane!

I was sick. I was not up for it. But I went anyway, and discovered . . .

It was a blast flipping, turning and spinning through the clouds. It was better than anything at the midway. Nothing disgusting happened. And I did learn something: Don't shrug off a neat opportunity just because it isn't what you had in mind. Pushing yourself puts the life in living.

If there's something you'd really like to do, don't let the fact that you have to learn some stuff stop you. Believe me, the scariest part is getting started. But once you acquire that certain skill necessary to put your signature on a perfect barrel roll in the sky or an expert serve into the far corner, you'll feel so good! Call it "meeting the challenge" or call it whatever you want . . . but call it fun.

Speaking of high-flyin' fun . . . here's your chance to enter another great ZOOT CONTEST . . . one that could turn your world upside down.



Win a Ride In a Christian Eagle Biplane



All you have to do is send us the most original, fun or funny entry you can come up with. Write it, photograph it, build it or cook it. Use your imagination to make us laugh. Creators of the six best entries we get will have their names put in a barrel and we'll draw for the first prize.

1st Prize: A fantastic end-over-end rock & roll aerobatic excursion above the clouds.* You'll also receive a strictly limited edition "Turn Your World Upside Down" T-shirt as your official stunt wear. You'll enjoy lunch with the pilot, Grant MacKay, and a nearly famous ZOOT staffer. (We'll do this after your flight).

2nd Prize: One strictly limited edition "Turn Your World Upside Down" T-shirt will be awarded to each of five second-place winners.

Deadline: December 15, 1989. The draw will be made on December 20, 1989.

Send your most fun entry to:

TURN YOUR WORLD . . . CONTEST
ZOOT CAPRI, The Magazine

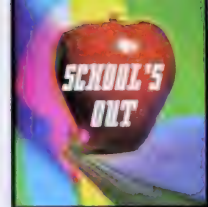
Box 18,000

Edmonton, Alberta

T5J 2P2

Be sure to include your address and phone number!

* A waiver must be signed by both the winner and his or her parent or guardian. Travel arrangements to be made once winner is determined.



If there were an all-star team of scientists, David Suzuki would have been MVP for the past dozen years. That's because scientists, unlike many athletes, get better and better with age. Suzuki has compiled a long list of scientific honours and awards, and they keep on coming. Anyone who has watched Suzuki's *The Nature Of Things* can appreciate why the man is applauded. The show may be the most informative, entertaining and easily understood science program ever made. And it's just one of many Suzuki efforts to get people to understand the world around them; to care about it and act to protect it. For the last few years, Suzuki has been on an increasingly urgent crusade. He's

concerned about the environment, and even more concerned about people's attitudes toward the environment. He is genuinely fearful for the planet. His crinkled eyes have lost some of their cheerfulness. He frowns a lot more than before. And his voice has a slight tremble, from time to time, as he talks about the Earth's future.

What makes David Suzuki a great teacher?

Suzuki began his scientific career spending long hours involved in research and missing out on family life. He eventually realized that while he studied other life, his own was passing him by. In adjusting his priorities, modifying his career, remarrying and fathering two more children, he learned that striving for balance in his own life provided the key to realizing that all life is a matter of balance.

HOW TO STAY WARM AND LOOK COOL THIS WINTER

[BY DARREL SHEE]

Face it, winter is on its way. And with it, the worst crisis of cold. The hardest thing in the world: trying to maintain a cool look while wearing 50 pounds of thermal under and over wear.

❖ **Get your head** With a little common sense, a lot of imagination and a solid sense of humour, you can make it through winter looking cool **and** staying warm.

❖ **Start with a simple basic truth** Most winter clothing is designed by drab, dull people with a chilly outlook. So, you have to **compensate** for their boringness. That's where a little imagination comes in.

❖ **Use your head** It is estimated that during winter, 90% of the body's heat escapes through the head and feet. Therefore, we have to keep them warm with a little style. Most of us have a full head of hair, and it's a good idea to grow it a little longer for the winter. Not only will this help keep you warm, but come spring (and assuming you get a guitar for Christmas), you'll be ready to audition for Guns 'N' Roses.

❖ **Now, wear a hat** It doesn't **have** to be one of those twit-of-the-year type woolen toques with a dumb pom-pom on top. A baseball cap with the subtle addition of quilted ear flaps will do nicely. Or, make a ski mask of your favourite rock star. Do it right, and the body heat alone from the crowds flocking around you will help keep you toasty. An old World War I leather pilot helmet and leather cowboy hats are other possibilities. Just remember to add those **flaps**. After all, if your



You'll resemble an obese Bruce Springsteen

ears freeze, you'll never hear the weather forecast to find out how cold it is, and it only gets worse.

❖ **Feet represent a whole other problem** Not only do they get cold and frostbitten, they have a bad habit of slipping out from under you on icy winter streets. It's hip to wear high-top runners in summer, so why not maintain your warm weather cool by getting a pair of high toppers two sizes too big for you and having them lined in fleece? That way you get the traction you need along with the warmth you want **and** you look good. Plus you may score a part-time job as a mascot for McDonald's.

❖ **You'll need gloves** to keep your fingers from freezing and falling off. You can choose all kinds including woolen mitts that get wet on the first day of winter and stay that way 'til spring.

Because mitts have only a thumb and a space for the rest of your fingers, they give you a pretty good idea of how you could get along if your fingers **did** freeze and fall off. Another option is these non-lined kid gloves which won't keep your hands warm, but will prevent you from seeing them turn blue. Your best bet is to stay with ski gloves. They're warm, they've got fingers and they stay dry. What a novel concept. They're expensive, so shop for unmatched pairs you can get a good deal on.

❖ **What about outer wear?** First, let it be known that this winter anyone wearing neon pink and green will be sent off to Siberia. We have all seen enough neon pinks and greens to last us a lifetime. When it comes to outer wear in winter, the rule is: "the colder it gets, the less reason to wear a warm overcoat." Unzipped

school or jean jackets and T-shirts are the perfect solution for a really cold winter's day. The trick is to wear several layers of clothes **underneath** this cool garb. A heavy woolen sweater under the jacket. A lighter knit sweater under that and a warm shirt or top next to your skin. You'll resemble an obese Bruce Springsteen, and this stuff isn't born to run, but at least it's better than winning the Uncle Buck look-alike contest.

❖ **Don't go out** When all is said and done, there is only one sure way to keep your cool this winter and still stay nice and warm while doing it. Rent about 200 videos and spend the winter all cuddled up in front of the TV watching summer beach party movies. And remember, if winter's here, can spring be far behind? You **bet** it can!

[BY WARREN PICK]

betcha co

Have you ever watched what someone else is doing and wondered where they learned to do what they're doing? Sure you have. And it's easy to find out. Just walk up to the person with this unique talent and ask them. They'll take your inquiry as a compliment and maybe show you how to do it yourself. There are two ways to learn something new: get someone to teach you, or teach yourself. Whichever route you take, the decision to accomplish something is yours. It might involve going to school, and there are schools for just about everything. Including schools for fun.

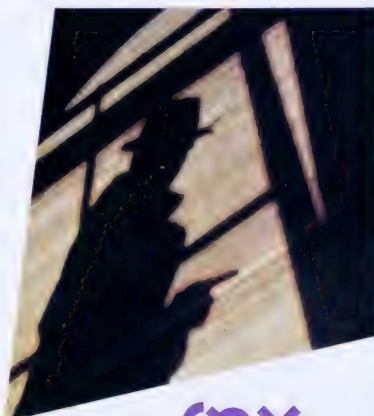


eye...

Calgary's Kathy LeClaire is a self-confessed have-to-know-it-all. She's tried a bunch of different things. Lately, she's been learning to become a private eye. "I'm a naturally nosy person," says Kathy. She kept her day job and took night classes in snooping, just to satisfy a curiosity.

For Kathy, the best part was discovering new skills that she can use for things other than tracking lost heiresses. She's interested in journalism and figures that private eye lessons will help her reporting skills. Kathy admits that, "Almost anyone can do the things I was taught. They can but they don't, because they haven't tried to find out for themselves."

Kathy's private investigation of an unusual career allowed her to discover that a thing that simply sounded interesting — was. "I don't think people need to be concerned with furthering their careers all the time. Sometimes it's fun and it's worthwhile to try something just to know about it and learn something not everyone knows."



...spy

Maybe there's a job in your future with the spy guys...the Canadian Security Intelligence Service.

The people at CSIS don't like to talk about what they do. They will say they exist "to collect and analyze information and/or intelligence on threats to national security." Right, they spy!

Although Intelligence Officers make up the largest chunk of CSIS employees, they hire everyone from special mechanics to librarians all in the name of keeping it secret.

A spy's life consists of planning to find out things, finding out things, analyzing what they've found out and telling the federal government. Spying.

Thousands of people apply to CSIS. Only about 10 percent make the cut. No wonder. Successful applicants must have a university degree, be fluent in English and French, understand political systems, demonstrate emotional stability and show sound judgement, maturity and tolerance.

The pay: secret. **The benefits:** trench coat, dark glasses, decoder ring.

The really hard part: you never get to tell people what you do for a living.

a bubble guy

Formal schooling aside, the other way to get experience is to go out and try things on your own.

When he left university, Tom Noddy was going everywhere and nowhere. He hitch-hiked around the U.S.A. and ended up at a music festival in Woodstock. He tried some jobs that just "weren't right." Then he got focused. Tom maintains that "When you know things aren't right, pick a focus. The one thing I know about my life is that I can always change it." Tom decided to go to Europe.

While working and waiting for his European savings to pile up, Tom amused himself by building puppets and blowing soap bubbles. He got very good at both. Bubble tricks were used to draw crowds for the puppet shows, but eventually the bubbles just took over.

Tom can do things with soapy water that don't seem physically possible. And he's entirely self-taught.

Back in the States, he organized entertainers like himself into "New Vaudeville"



PHOTO: JAZZHART PHOTOGRAPHY

PHOTO COURTESY TOM NODDY

n't do this

productions and began to tour the west coast. Tom learned more about the physics of bubbles by talking to scientists and other bubble blowers. He's the perfect combination of showmanship and know-manship.

Today, Tom Noddy's peculiar pastime has made him hugely popular. He's appeared on *That's Incredible* and *The Johnny Carson Show* and has even written a book, *Tom Noddy's Bubble Magic*. He's riding a bubble-blowing high fueled by people like all of us who seem always in awe of the guy with the strange occupation.

PHOTO COURTESY ALAN QUINNELLY



putt putt

Learning something new doesn't mean adopting a totally new lifestyle. Alan Quinnelly of Atlanta, Georgia is living proof.

He has a university degree, a great job and some strange ideas about what



PHOTO COURTESY KEN VALGARDSON

hah!

makes a good time. Alan is a miniature golf pro. The King of Putt-Putt. In the beginning it was "just fun. I liked the thrill of making a hole-in-one," says Alan, 24. There was a course near his home where his parents took him occasionally to play around. Before they knew it, Alan was playing in the Junior Putters' Association at only nine-years-old. He was 14 when he won the JPA's national championship.

Although the mini-golf thing is largely self-taught, he has always watched the pros do their thing. And by keeping his eyes open, he's learned more than a good stroke and a relaxed grip: the crucial technique of proper mental preparation.

Something else Alan has learned is the profitability of being good in esoteric (that's weird) areas. Pro putting helped pay for both his education and a car. Did this ever cut into his fun time? No way.

"I always wanted to practice my putting. I didn't miss out on other activities because putting was my activity. Besides, I made sure I had time for all the regular stuff like movies and the mall."

Like Alan Quinnelly, Ken Valgardson agrees that rampant curiosity and enthusiasm can make you your own best teacher.

Ken's got a regular day job as a school teacher in Rosalind, Alberta.

But after class, Ken is a funny, funny guy. Professionally. "At first I did it purely for the love of comedy," says Ken. "I used to try out stuff on my friends, now I try it on other comics and audiences. Along the way I've developed a good sense of funny. If I know something is good, I'll keep on it until it works." With a lot of practice and a lot of failures, Ken has learned how to switch on our laugh tracks.

Of course it's not all fun and games. "You learn to live weird, to lose any normal social or home life. It stems largely from living on the road, constantly playing odd little places and hanging out with odd little comics."

You don't have to travel to learn the basics. "Nowadays comedy is everywhere," says Ken. Thanks to amateur and "open mike" nights, anybody who wants to can try it. You may never make much money, as private investigator-in-waiting Kathy LeClaire would agree, but

Just heading out to try something unusual is enough. If it doesn't turn out to be a cure for your blues or the answer to the great career search, so what? The useless knowledge you gain is almost sure to be of interest to someone else. Someone who'll wonder where you learned to do that.

Being a young Brit

in the mid 1970s was no treat. For a lot of English kids the future generated a sense of hopelessness and rage. A young art school dropout named Malcolm McLaren knew there was more. McLaren saw that kids had little way to express themselves, and even less chance of being taken seriously. So he decided to let them show how they felt. He opened a clothing shop in London, giving the feelings of rage a uniform that became all the rage. There was also "the sound." Malcolm heard it rude, crude and loud—music that fit perfectly with what the kids were feeling. A noise that would define this generation. Malcolm created a band from four nobodies, special because they were just like all the rest. They were kids who had nothing, wanted something and didn't know how to get it. Malcolm's Sex Pistols were the punk band. The fury of their music caught a lot of people by surprise, which was no surprise to Malcolm. That was what punk was all about. Malcolm McLaren is still involved in music, fashion, even movies. He's probably on the verge of sparking another movement, something even bigger. But Johnny Rotten and Sid Vicious are a tough act to follow.

What makes Malcolm McLaren a great teacher?

He was smart enough to recognize change in the making. He gave a focus to a lot of young people harbouring feelings they couldn't express. Malcolm McLaren didn't shape these feelings, he just gave them a way to happen, a release. He showed his "students" that if they couldn't get what they wanted, they could at least be heard.

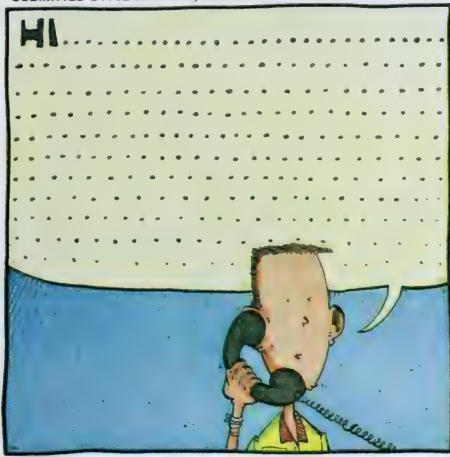


McLAREN AND THE SEX PISTOLS (COURTESY A & M RECORDS)

BETTER LIVE THAN DEAD
THE SEX PISTOLS



SUBMITTED BY: JENNY F. 13, BENTLEY



.... PEOPLE PHONE YOU AND ALL THEY SAY IS "HI", EXPECTING YOU TO CONTINUE THE CONVERSATION?

SUBMITTED BY: NATALIE B. 12, SYLVAN LAKE



.... YOUR SISTER COPIES AND FOLLOWS YOU WHEREVER YOU GO?

DON'T
YOU
HATE
IT
WHEN...

[CARTOONIST STEVE ATTIOE PICTURES OUR READERS' PET PEEVES]

SUBMITTED BY: KRISTA M. 15, CALGARY



... YOU CAN'T FIND YOUR OTHER SOCK TO MAKE A PAIR?

SUBMITTED BY: LIANNE H. 16, LETHBRIDGE



... PEOPLE WHO ARE SKINNY SAY, "OOOH, I'M SOOOO FAT"?

SUBMITTED BY: LESLIE O. 14, ONTARIO



.... PEOPLE WEAR T-SHIRTS THAT SAY, "DON'T WORRY, BE HAPPY"?

SUBMITTED BY: LESLEY P. 13, PONOKA



... YOUR HAIR DOESN'T WORK?

Late last spring, teenagers in every school in Alberta received a questionnaire designed to reveal the best and tragic worst of their alma mater. The facts we received from you were startling. Now we lift the lid on our real mission: to produce ZOOT's own Best School on these pages. We've taken the replies received and pulled the best bits from each to form ZOOT High . . .



Wild It Here!

We want our school in a place that's really happening after school. You tell us that in the city, "after class" means "off to the mall." In the country, it's home (or you'll miss the bus). At **Muir Lake School** in Stony Plain, it's to the beach. We like the beach! Therefore, our school is in Stony Plain. We also like a modern study environment with no wooden lockers and lots of bright colours. So our school architect is the guy who designed **Morrin School** in Morrin.



We'll Do Lunch

The school cafeteria hamburger must not be an edible item, according to our research. Soybean nuked cardboard, half-cooked or boiled in a micro bag, stale buns, an extra charge for cheese were some of the complaints coming from all but **St. Michael's School** in Bow Island. This school comes minus a cafeteria but once a year the Students' Union fries up the tastiest burgers in Alberta. Students at **E.W. Pratt** in High Prairie sign up for home ec. because class is just before lunch and they can avoid the deadly meals. Pizza's the average specialty, but tacos and boiled water

THE



School Clubs And Events

First the big necessity: National Skip Out Day, celebrated the first Friday in June at **Ponoka Composite High**. Then, the BYOG (Bring Your Own Gossip Club) at **Iron River School** in Bonnyville sounds good. We also need the Doughnut Club from **Glen Avon Separate** in St. Paul so there's something to eat, and we'll accept the Overeaters Anonymous from **Queen Elizabeth** in Edmonton 'cause we love the donuts. The Rip Club from **Branton Junior High** in Calgary would be great for the end of the year. We'll go nuts and rip up our gym clothes. You can never have too many clubs. The more the better. It's good to belong to something.



Peers Without Peer

Of course, ZOOT's school needs some choice students like the Junior High group at **Girouxville School** which listed "We all know each other so you can be totally weird without anyone freaking" as



The Tapes Are Coming, The Tapes Are Coming!!!



Which of the REGULAR ARTICLES found in **ZOOT CAPRI** did you: Read (column #1), like the best (column #2) and like the least (column #3).

REGULAR ARTICLE	#1 I READ (check the ones you read)	#2 MY FAVOURITE (check one)	#3 MY LEAST FAVOURITE (check one)
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he Cover	_____	_____	_____
he Editorial p.3	_____	_____	_____
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REAK p.6-7 (Huck Finn's onfectionery)	_____	_____	_____
ot Kids p.12	_____	_____	_____
OOT Interview p.10-11 <i>Thrasher</i> Magazine)	_____	_____	_____
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ultures p.24-25 (If The Issue its, Wear It)	_____	_____	_____
een/Heard/Said p.34-35	_____	_____	_____
ody Language p.15 (How to lay Warm and Look Cool his Winter)	_____	_____	_____
ood Question p.36	_____	_____	_____
our Write p.38	_____	_____	_____
OOT Profile p.39 (Sweeps allman)	_____	_____	_____

n 2) _____

n 3) _____

The next batch of hot-off-the-press rock tapes from CBS

Records, that is. And they'll go to the one lucky person

who fills out this **ZOOT** After Class Questionnaire and

has their name drawn by the official **ZOOT** Tactical

Response Team. Last issue's winner of 20 cassettes is

Janet Armstrong of Stony Plain. Janet is 16 and goes to

Memorial Composite High School. If you'd like to share

in the kind of super-charged emotions Janet felt when

we phoned with the good news ("Um, wow, that's great.

hey, gotta go.") you better fill in this questionnaire

now! Remember: They're hot and they can be yours!

but you've got to enter before you can win.

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Build It Here!

We want our school in a place that's really happening after school. You tell us that in the city, "after class" means "off to the mall." In the country, it's home (or you'll miss the bus). At Muir Lake School in Canmore, Alberta,



School Clubs And Events

First the big necessity: National Skip Out Day, celebrated the first Friday in June at Ponoka Composite High. Then, the BYOG (Bring Your Own Gossip Club) at Iron River School in Bonnyville sounds good. We also need the



THE

Enter to win 20 CBS cassettes:

Martika

Martika
featuring

"I Feel the Earth Move"

New Kids On the Block

Hangin' Tough

Gloria Estefan

Cuts Both Ways
featuring

"Don't Wanna Lose You"

John Cafferty

Eddie & the Cruisers Part II
featuring

"Pride & Passion"

Boris Grebenshikov

Radio Silence

featuring

"Radio Silence"

Stevie Ray Vaughan

Crossfire

featuring

"Tightrope"

Malcolm McLaren

Waltz Darling

featuring

"Deep In Vogue"

Daryl Braitwaite

Edge

featuring

"As the Days Go By"

Indigo Girls

Indigo Girls

featuring

"Closer To Fine"

The Rolling Stones

Steel Wheels

featuring

"Mixed Emotions"

Plus ten more!

CBS
THE MUSIC PEOPLE

The **after CLASS** Questionnaire

Please complete and return this questionnaire by December 1 to be eligible to win 20 top CBS cassettes. On this date, one winner will be drawn and notified.

We Need To Know A Bit About You.

Name _____

Address _____

City _____ Postal Code _____

Phone _____

Age _____ Male _____ Female _____

Grade _____

Where did you get this copy of ZOOT CAPRI?

School _____

In the mail _____

From a friend _____

Other (Where?) _____

Would you like to receive ZOOT at home? (If you

don't get it already) Yes _____ No _____

Send to: After Class Questionnaire
ZOOT CAPRI, The Magazine
Box 18,000
Edmonton, Alberta
T5J 2P2

Q1: Which of the REGULAR ARTICLES found in ZOOT CAPRI did you Read (column #1), like the best (column #2) and like the least (column #3).

REGULAR ARTICLE (Title)	#1 I READ (check the ones you read)	#2 MY FAVOURITE (check one)	#3 MY LEAST FAVOURITE (check one)
01 The Cover	_____	_____	_____
02 The Editorial p.3	_____	_____	_____
03 Flash p.4-5	_____	_____	_____
04 BREAK p.6-7 (Huck Finn's Confectionery)	_____	_____	_____
05 Hot Kids p.12	_____	_____	_____
06 ZOOT Interview p.10-11 (Thrasher Magazine)	_____	_____	_____
07 Straight Goods p.22-23 (Success Straightens Axl)	_____	_____	_____
08 Quiz p.8 (Do You Expect Too Much?)	_____	_____	_____
09 Cultures p.24-25 (If The Issue Fits, Wear It)	_____	_____	_____
10 Seen/Heard/Said p.34-35	_____	_____	_____
11 Body Language p.15 (How to Stay Warm and Look Cool This Winter)	_____	_____	_____
12 Good Question p.36	_____	_____	_____
13 Your Write p.38	_____	_____	_____
14 ZOOT Profile p.39 (Sweeps Hallman)	_____	_____	_____

Q2: Why did you like that article the best? (from column 2) _____

Q3: Why did you like that article the least? (from column 3) _____

Q4:: Which of the **FEATURE ARTICLES** found in **ZOOT CAPRI** did you: Read (column #1), like the best (column #2) and like the least (column #3).

FEATURE ARTICLE (Title)	#1	#2	#3
	I READ	MY FAVOURITE	MY LEAST
	(check the ones you read)	(check one)	FAVOURITE (check one)
01 School's Out p.9, 14, 18, 32, 37	_____	_____	_____
02 Laurie Flips Out (Contest) p.13	_____	_____	_____
03 Betcha Can't Do This p.16-17	_____	_____	_____
04 The Best of School p.20-21	_____	_____	_____
05 Don't You Hate it When? p.19	_____	_____	_____
06 Hall of Fame Shame (Contest) p.26	_____	_____	_____
07 School Rules! p.27	_____	_____	_____
08 Lights, Camera, AADAC p.28	_____	_____	_____
09 After Class p.30	_____	_____	_____
10 WDYTATT p.31	_____	_____	_____
11 School Cool p.33	_____	_____	_____

Q5: Why did you like that article the best? (from column 2) _____

Q6: Why did you like that article the least? (from column 3) _____

Q7: What is the one thing about ZOOT CAPRI you really, really like? _____

Q8: What is the one thing about ZOOT CAPRI you really, really hate? _____

Q9: What topic would you like to read about in ZOOT CAPRI? (Be as specific as you want!) _____

ZOOT High has some high standards to live up to in the shop class area. Someone at **St. Patrick's** in Red Deer made toothpicks while **St. Helena** in Calgary made dust pans. **Onoway High** made garbage cans to match. But gazebos were the big item, next to shelves and clocks. **Branton Junior High** in Calgary really impressed us the most with their snobboards and toboggan.



The Lockers

Most of you have tiny cramped smelly lockers in puky colours — orange, green, blue. We've seen wooden lockers and tall lockers no one can reach and would you believe **St. Patrick's** in Red Deer has lockers that are too big? Too bad! Lots are being replaced so let's hope yours is next like at **Delia School** where they are new and fresh and all decorated with ZOOT Locker Talkers. If you want one, (a poster, not a locker) call your local AADAC office.



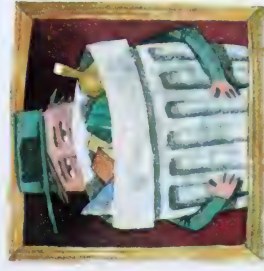
ur Mascot Rah Rah!

Every school needs an awesome something to inspire the spirit. A character so cool others will want to steal it. Something fierce and mighty to represent and protect the karma of the school. Plenty of choices, here: tigers, a fox, a Garfield and others. But the "less mess" and "easy care" winner is the red and grey stuffed dragon from **Iron River School**. No geeky costume to wear. We can stick him in the trophy case with no worries. A tough decision, considering the options:

- **Wally** the horse from **Ponoka Composite High**. Wally stood up the prom and only attended a couple of volleyball games. Plus he's so ugly no one wants to dress up to look like him.
- **Muir Lake Community School** (Stony Plain) had a real person with a basketball over his head. Eyeholes and the school uniform complete the costume. But Mr. Basketballhead would only go to basketball games.
- **E.W. Pratt School** in High Prairie has a charging white horse that "looks like a goat." (Nothing we could saddle up to).

The Drinking Fountain

There's not much to say about these except that worst is best. Fountains are generally "too close to the ground," and come decorated with "gobs of stale gum" and "warm yucky water." But **Viking School** has the worst of the worst — theirs are grimy green. Great! Tear it out, bring it in and put it over there, next to the pop machine.



leaning Up

It was hard deciding on a janitor. They're all great, you tell us; keeping you company when you get kicked out of class. Janitors are cool dudes. (Check out **Sweeps Hallman** in the ZOOT Profile on page 39.) Many schools described the clean-up guy as "everybody's bud."

St. Thomas Aquinas (Red Deer), **Muir Lake School** and **St. Helena Junior High** (Calgary) all gave their sweepers a 10 for sparkling porcelain. But Gerald from **E.W. Pratt** in High Prairie wins our position with his "sweet-smelling wax."



The Way We Play

ZOOT High wants to establish even more county track records than **Glen Avon Separate School**. They "try so hard." Like **Onoway High**, we want to fill three trophy cases. Crowded shelves are good.



ew What?

Several fashion projects around the province should wear well at ZOOT High. Hippo pillows (**Dixonville School**), spandex shorts (**West Glen, Didsbury**) and pencil cases (**Dickinsfield School, Edmonton**) were interesting but the ballet tutu created at **Queen Elizabeth** in Wetaskiwin caught our eye.

straight goods

In the following excerpts from a recent **Rolling Stone** interview,

Guns 'N' Roses lead singer



AXL ROSE

offers evidence

that a 'just say yes' attitude toward personal achievement and indi-

vidual responsibility may be more useful than a 'just say no' approach to drugs. Rock's newest tattooed and lewd bad boy is high on stuff like dreams and goals and seeing things clearly. As far as Axl is concerned, for the moment at least, substance abuse is on the 'list of things you can do' but too far down to matter.



AXL ON DRUGS

"I'm not, and never have been a junkie. Right now drugs get in the way of my dreams and goals. I really don't want drugs around me now. I'm not necessarily against the use of drugs, they just don't fit in my life right now. That doesn't mean that at some point I won't get really sick of life and choose to OD. Then people will go, 'He was always a junkie.' I don't want to see drugs tear up this band."



AXL ON PARENTS

"Right now I don't want to have a child, because I can't give it enough time. But I'd want him to talk about what he listened to with me, and have him show me new things. He could play me the Screaming Banshees From Hell, and I could play him Jimi Hendrix or something. We could talk about the music. We'd talk about things together. I think it's a parent's job to raise their child. My father likes 'Welcome to the Jungle.' Ten years ago, if a song like that was caught in our house, man, it was over. But I can't hold how he once felt against him."



AXL ON FRIENDS

"None of us were the popular kids in school. We were all outcasts who got together and pooled our talents. I didn't talk to Todd Crew before he went to New York. (Crew, the bassist in the band Jetboy, was a close friend of the band's who died due to an alcohol-related overdose.) I felt a massive need to talk to him out of concern for his well-being. But I wasn't aware enough to realize I didn't have time later. . ."



AXL ON LIFE IN GENERAL

"I saw a guy on the beach. I hate panhandlers 'cause I've never done that. I just couldn't, it would have felt too weird. I walked past the man and realized I had some money in my pocket. It's not that I give everybody I see money. I don't at all. But I handed him 20 bucks and he was like, 'Thanks, man, I appreciate it.' He can have breakfast tomorrow. I could have just walked away, but I could tell in my heart that the guy could really use that money. He wasn't trying to scam. He looked like he was gonna get up tomorrow and look for a job or something to survive. I felt good about that, and I'm wondering right now. I don't know. The next day I was hoping he didn't go buy crack with it."



AXL ON AXL

"Things are

coming together. I've wanted to be here my whole life."



cult ures

IF THE ISSU

*Tired of the same old games?
Try pulling for a cause.*



We've all been busy. We've played on teams, belonged to clubs, taken lessons and generally hung out. It's time to become

part of something a bit beyond plain, everyday fun. Time to take up a cause.

You know the sort of things we mean. Stuff like putting a stop to strip mining or saving the peregrine falcon.

Ideals and issues come in many shapes: from apartheid to no-nukes to specific environmental concerns. Whatever cause you decide to support, you'll find that the keys to success are personal commitment, shared goals and having fun in spite of the seriousness of it all.

The first choice you have to make may be what to wear. No kidding. Every cause has at least one T-shirt de



sign. Every joiner has at least one shirt. They're a flag and source of income woven into one.

Smart idealists discovered long ago that it's easier to raise funds if a contributor can wear the cause. Then you can put the profits where they'll do the most good, without compromise.

Causes cause problems. One that can be a real hassle is the physical distance between you and your concern. When you're an activist in Alberta and your mission is to save the rain forests of South America, it can feel as though nothing you do actually touches the issue. "That's where localized, hands-on activity helps your sense of involvement. You can see an immediate effect," tells Tali of the Western Canada High School Environmental Club. The



group successfully marketed some outrageous shirts and put the cash where their cause is. "It's a thrill to get something done and feel

that you're having a real effect," she says.

"There's power and support in a group," adds Kari-Ann, who belongs to Students Against Nuclear Execution. "As long as it doesn't get so big and political you lose sight of your own ideals." She stays S.A.N.E. by being "a doer first, a joiner second."

A small, tight group works best. A network of these groups works even better. You should at least listen to people who have been there before and built organizations like the Sierra Club, Greenpeace and Amnesty International.

Q. What makes you so sure you can change anything?



Causes for Consideration: Arusha, Tools For Peace, Animal Rights Coalition, S.A.N.E., Canadians Against Racism, OXFAM, Western
If you would like more information on any of these,

FITS, WEAR IT

[BY WARREN FICK]



A. I'm not sure. But I can try, can't I?

Causes need help. And it's easy enough to connect with people who

have been on the front lines, bumping bows with French whaling ships in the North Atlantic or stretched across muddy logging roads in the Queen Charlotte Islands. What you will gain from these old activists is knowledge about how to grow old and still be active.

Tali recalls how her group started as a school-level organization. "At the grass roots, everyone is so keen. We were young, we thought we should do everything exactly the 'right' way. Dealing with a few politicians gave the group a taste of the real world and showed that compromise isn't always the worst thing."



Being an active environmentalist could put you on the endangered species list. Burnouts slow progress, frustration can kill the

desire. Kari-Ann shakes her head sadly, "Even the person we called 'the motivator' burned out the first year. Sometimes, learning to march by someone else's rules just does you in. People get extreme, or they get out."

Where is the edge?

It's presenting a petition in Pincher Creek, staging a rally on Parliament Hill or even chaining yourself to a spewing smokestack hundreds of feet above the ground. It's where you make it.

Is any of it working? As the ozone holes get larger and South Africa elects another charm school dropout, it



can seem like the world you hope to save really doesn't care. Or even notice. But the effect on your cause isn't just measured in earth-shaking events. You also make a loyal, hard-nosed bunch of friends. Friends who don't just stand out from the crowd but also change its attitude.

Another thing: you can have fun.

Are you involved in any other causes? Let us know! Write to:

CULTURES

ZOOT CAPRI, The Magazine

Box 18,000

Edmonton, Alberta

T5J 2P2



Canada High School Environmental Club, S.A.D.D., Earth Island Institute, Great Canadian Superstore (Green) and Greenpeace Foundation write to us and we'll send you the addresses.

HALL OF FAME SHAME



What's with you guys? Several issues ago, we put forth our proposal for an Alberta Teen Hall of Fame (see the excerpt from our Fall 1988, Journey Issue). We suggested that kids who had valued and shared friendship and shown responsible independence during their teenage years should be rewarded with cash and a corner in a building devoted to the adulation of adolescence. We even invited your own comments and ideas and promised to pass 'em along to the politicians and people who could make it happen. Like ZIP response! We still can't believe it and we still think it's a brilliant concept. So we're giving it one more chance and throwing in a major opportunity.

HALL OF FAME

A Teen Hall of fame located in small town, Alberta, would bring interest too, and improve the economy of Alberta's rural community and that's an excellent thing to do. We're serious about this; and we have some starter ideas on how it would work. But we need your comments as well

The Teen Hall of Fame

It's Big. With exhibits of stuff the inductees grew up with and used on their way to qualifying. Only here will you be able to wonder at Wanda's Wrinkle Dog or ponder Paul's pocket calculator. Hi-tech video monitors will plug you in instantly to what kids around the world are doing. You'll be able to stroll the Corridor of Careers and the Hall of Friendship. There'll be concessions, of course, and discounts on mind-expanding experiences, as well as fashionable accessories. Read on: The Inductees

to heros here.

To have your adolescent years celebrated forever in the Teen Hall of fame you will not have to win gold at the '88 Summer Olympics or save a dalmatian from drowning. If anything, the prime criteria for entrance to the THOF will concern "friendship," as judged and



Get Your Ideas Published!

One original-thinking ZOOT reader will have his or her thoughts on starting an Alberta Teen Hall of Fame published in ZOOT. **It could be you!**

To win, simply submit in writing, your suggestions on what the THOF would look like, where it would be located and what it would contain. We'll choose the most provocative, wild and just plain interesting letter. Then a ZOOT reporter and photographer will visit you for a personal interview plus we'll have our own Rick Thomas

art direct your concept so it looks killer! Plus you'll receive a stylish Eddie Bauer Everywhere Briefcase (Back Pack) to carry your ideas and even your school stuff around in.

Address your proposal to:
Dept THOF
ZOOT CAPRI, The Magazine
Box 18,000
Edmonton, Alberta
T5J 2P2

Overcome the shame of adolescent apathy!



Continued from Page 8

EVALUATION:

28 - 36 Points: Triple Oinker. You want it all and you'll go to extremes to get it. You know what to do and when to ask for something before others even think of it. But this attitude can seem very selfish to those who don't have your drive. Consider others! Slow down a little, smile and remember not to gloat.

19 - 27 Points: Two nice oinks. You have a good eye for recognizing when you want something, and you show enough self-confidence and control to go for it without bothering most people. If you sometimes expect a little too much to come your way without even trying, so what. No one's perfect! You know you can get what you want when you work for it!

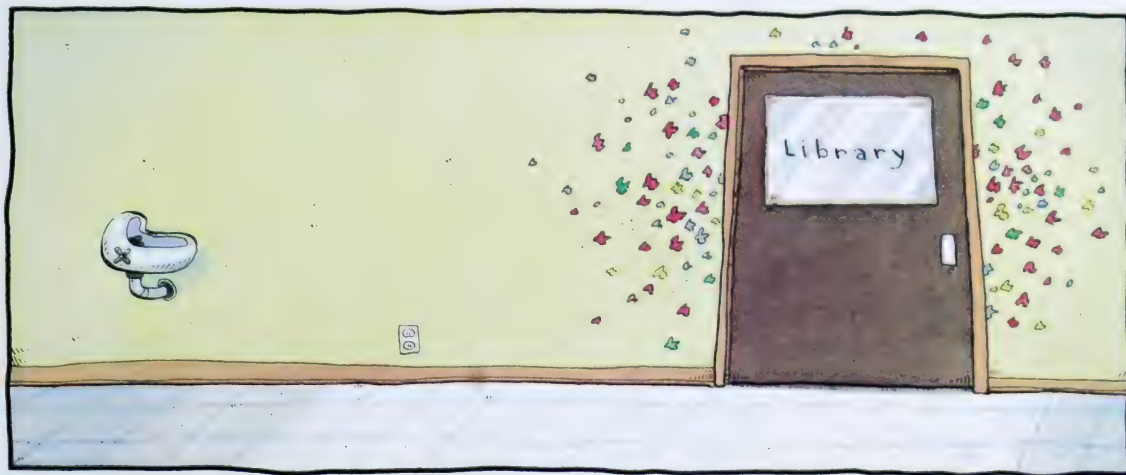
9 - 18 Points: You don't expect much and are sometimes timid about asking for what you want. You deserve more! Raise those expectations. Stand up for yourself! A little greed is good. Hog that last piece of cake occasionally. You deserve it!

STILL 100% TOLL FREE!

Have things changed in your life? Your address, for example. Or, maybe you're a teen who's reading ZOOT for the very first time and wondering out loud, "Hey, how can I get that great little magazine sent directly to my home absolutely free of charge?" Well stop talking to yourself. (People are watching.) Instead, get on the phone. Call the toll-free number below and we'll send ZOOT to wherever in Alberta you live. The call is free, the magazine is free, it's all free. Just dial 1-800-372-9578.

School Rules!

There has always been competition between schools. Naturally enough, most of us think that our school is the best. So we try to prove it by out-scoring, out-debating, out-achieving and generally out-classing the other guys. You win some and you lose some. But there is one area in which certain schools really have an unfair advantage. **School rules.** Honestly, can your favourite institute of higher learning lay claim to a rule even half as dumb as the ones listed here?



"NO GUM IN THE LIBRARY"

- No** lined jackets in class when the heater is on *Fox Creek School.*
- No** loitering in front of the busses *Blackie School.*
- No** water pistols *Ponoka Composite.*
- No** leaving school at lunch *St. Thomas Aquinas, Red Deer.*
- No** sitting on the ledge *Dixonville School.*
- No** gum in the library *Assumption R.C., Oyen.*
- No** concert shirts in class *David Thompson, Calgary.*
- No** walking the hallways at lunch *Queen Elizabeth, Wetaskiwin.*
- No** dancing closer than 15 cm. apart *A.L. Horton Junior High, Vegreville.*
- No** holding hands *Viking School.*
- No** walking on the right side of the hallway *Girouxville School.*
- No** going to lockers between breaks *Prairie River Jr. High, High Prairie.*
- No** "wet food" in the hallway *Branton Junior High, Calgary.*
- No** coming indoors before the bell rings *Dickinsfield Jr. High, Edmonton.*
- No** standing on the sidewalk at lunch hour *Glen Avon Separate, St. Paul.*

If you feel that your school can compete in the weird school rules category, tell us about it.

Write: **RULES DEPARTMENT, ZOOT CAPRI, The Magazine,**
Box 18,000 Edmonton, Alberta T5J 2P2

Lights, Camera, AADAC

[BY LAURIE STOCKBURGER]

"Kid, I'll make you a star!"

How did the teens in those AADAC commercials get to be those teens in the AADAC commercials? For some of them, it started with a phone call out of the blue. Most of the "stars" of the Rock Climbing and Carwash commercials had no experience in front of a film crew. But how they wound up there is fairly typical and could just as easily happen to you.

Ken Ford works at the race track in Calgary tending the horses. One Friday afternoon he got a call from Alberta Casting, where a friend of a friend had mentioned his name. "Hey, how'd you like to be in a TV commercial?" "Can you get Monday and Tuesday off?" "Can you send over some photographs of yourself?"

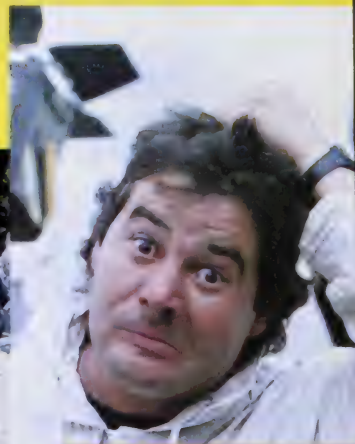
Ken didn't believe it was really happening until he was called to the audition the following Sunday. After answering a few questions in front of a movie camera, Ken was hired. No experience necessary. It was that easy!

Alberta Casting supplies film crews with the people required to act in movies and commercials. A file of applicants is kept for every type of person that may be requested for a scene. It's easy to get involved. Just send a resume including what you like to do and how good you are at it, along with several photographs to: 4220 Britannia Drive S.W., Calgary, Alberta, T2S 1J3. They may just be short on people like you!

When it comes to landing this kind of work, "attitude" is as important as "look." Commercial productions are costly and production companies look for responsible people who will actually show up for the shoot. It helps if you show some genuine excitement about being in a commercial. If you don't care, you won't last.



Rock and roll 'em.



*The sun disappears.
The director pulls his hair out.*



*This is the take.
I can just feel it*

TAKE ONE

On Monday morning, Ken, John Yarmuch and Amy McCroy learned they would have the leading roles; ascending the mountain in the rock climbing spot. Ken is terrified of heights. Amy is an experienced climber who does, indeed, wear a bandana. John had done just a bit of climbing before.

An expert climber taught the three the ropes, while the assistant director provided tips on how to make it look good. "Hanging off the rock wasn't the best part," said Ken, "but the people behind me, talking to me, made it seem okay." The instructions given were mostly to "look excited and involved. Thirty feet up a rock wall, no problem," according to Amy, who is 17.



Amy during a make-up break.



"Don't fall. . . you'll wreck the camera."

"I was nervous at first, I wasn't used to having a camera stuck in front of my face." Let alone the fuzzy thing they wave over your head when it looks like it should be mopping the floor. Later you learn it's a microphone. After you've repeated the same lines 12 times, enthusiasm dulls a bit. Amy says the director had the toughest job, instructing them on what to do, again and again. "Come on John, you're still looking a bit disgusted. My career's on the line here!" Sometimes a scene would have to be shot 16 times or more to get it right. There were a lot of extras, many from Canmore — and a lot of extra plates of the great food that was always on the set. Amy says a catering truck followed them from



"Do you think this thing will fly?"

location to location and snacks were available all day long.

Amy lives in Canmore, which is where the commercials were filmed. She happened to be at the front desk at the recreation centre when Alberta Casting reserved a room for auditions. Amy signed herself up and scored a major role without ever taking a drama class. She was a natural for the part. Taking a tip from his sister, Amy's brother Jopie scored an appearance in the carwash commercial.

Before AADAC came along, John Yarmuch had already signed up with Alberta Casting when he auditioned for the movie, *Cowboys Don't Cry*. He didn't get the part, but his application was kept on file. John, 15, didn't expect the filming to involve so much waiting. Lights had to be set-up for each scene; if it was windy, they were secured with bean bags. Stormy and changing weather interfered with the shoot, as the light in each scene had to "match." At least there was lots of opportunity for the strangers to get acquainted.

Keith, the guy in the hat, bought it as a present for himself when he found out he won the part. Michelle Stevenson, his sidekick, was the only "veteran" in the group. She's appeared in several TV commercials; including two previous AADAC spots and others. She models in Japan six months out of the year and is focused on acting as a career.

All of which makes us think of a basic and often repeated theme in AADAC's new *Turning Points* booklet: "don't get so narrow in your thinking that you automatically turn off the possibility of some off-the-wall and rewarding experience." Keep your mind and eyes open and have confidence in yourself and you'll find exciting opportunities in the strangest places — like the side of a cliff in Canmore.









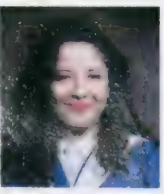

Shoot-out at the Canmore corral.

After **CLASS** *School may be over, but the real lesson is about to begin.*

High school graduation. It's something you dream of for 12 long years. Finally you face it with a lump in your throat, knowing that this is the turning point where you're left at the edge of an unknown future. So what will you learn as you start to

test your wings in real life? Is there more to it than discovering that it's a real drag to spend your own money on toilet paper? **ZOOT** tracked down four people from the Class of '88, eager to have them tell us the true facts on what it's like as an

official grown-up. They've found themselves left with a curious mixture of freedom (the good news) and responsibilities (the other news) plus the funny feeling that "the real learning lies ahead." Here's the "After Class" status report:

BEFORE	BEEN THERE, DONE THAT	BIG EXPECTATIONS	TOUGH LESSONS	SURPRISE, SURPRISE	AFTER
 <p>Pat Walsh, Calgary</p>	Moved away from home in Calgary to attend the University of Victoria.	"I knew I'd have more freedom, no one to nag me."	"Sudden distractions can trap you into ignoring important stuff—the necessary work. It's a matter of developing your own routine and realizing that you can't do it all on your own."	"Moving away from home has brought me closer to my family. I miss them, I call home a lot. I look at them more as real people now."	
 <p>Esther Purves-Smith, Calgary</p>	Has the starring role in a Canadian film called <i>Primo Baby</i> to be released this fall.	"I thought it'd be more like I'd slug away at work and fail, then go back to school to get something I wanted."	"None. I'm lucky. My life has exceeded my expectations so far."	"I never expected to make a movie right after graduating. I was in the right place at the right time, I saw the ad for the audition and went for it. Just do it."	
 <p>Kevin Patterson, Bashaw</p>	Has been on the pipelines working as a welder's helper since graduation.	"I couldn't wait to earn my own money."	"I have more responsibility and more frustrations. My Visa bill is real high. You gotta take responsibility with your money."	"I haven't found as much opportunity to play sports anymore. With my out-of-town assignments, it's really tough to get on a hockey team or play football."	
 <p>Zayda Mondacca, Calgary</p>	Spent two months in Spain right after graduating.	"I had relatives in Spain and I wanted to travel and see the world."	"I started saving money early to get to Spain. I learned you have to start doing things early to reach your goals. No one else is going to do it for you."	"I saw a different culture where the people move slow enough to enjoy life. This made me realize that time goes by so fast, you must make the most of it."	

W. D. Y. T. A. T. T. ?

What Do You Think About This Then?



Thanks a chunk (we think) for your reactions to our last WDYTATT? illustration:

I like this picture. I think it says that for anyone who bothers to look, the key is there to be found.

Michelle, 14
Stony Plain

I think the artist is trying to say that the key to happiness is where you least expect it to be. If you try hard enough, any dream can come true. The ocean represents all our fears and how they can be overcome. Once we overcome them, we'll find some wonderful treasure and realize there was nothing to be afraid of in the first place.

N. S.
Calgary

This is beyond me. Shouldn't it be a beach bum discovering the sea carpet? Wait! Maybe it means anyone can find the sea-blue carpet. Maybe he needs to find the door!

Traci Higgins, 14
Edmonton

I think the WDYTATT's illustration means that you have to do the impossible to find the key to knowledge.

Jason Martin, 12
Alberta Beach

If you look deep enough, you will always find the answer. Man's keys in life are as unlimited as the sea. Answers are as deep as the sea.

Deanna, 12
Red Deer

When the next wave comes in, the guy is going to get soaked. Bye, bye suit. But wait! Suppose he grabs the key to the lighthouse. Yes! That's it! He can break into it and get more clothes. Yeah!

Butch McClung
Banff

I hate the man in this picture. He thinks the ocean is his doormat. He is thinking how fantastic he must be to be able to lift his ocean with one hand. HA! A scene like this

is nobody's if it can't be everybody's.

Maria
Penhold

I believe this picture is very symbolic of middle age. The man represents someone frustrated with his current lifestyle. He goes to the beach to contemplate his future plans. There he asks himself, "Where did I go wrong?" He does not find the answer, but he does find inspiration. The man realizes that the "key" is change. Just as the water turns calm to rough, just as the lighthouse lamp switches on and off, by making his own waves, he will be able to achieve his desired situation. LIFE IS A BEACH!

Mateo Tamano III
Edmonton

The man represents people unable to freely express themselves. The lighthouse represents humanity and all he is running from. Whoever drew this is a very lonely person, still searching for the key to life.

Terri McGrandle
Calgary

Scientists say life started in the ocean so, the key to mankind will be found in the ocean. This picture depicts the complexity of life ... how when something seems incredibly hard, the key to it is right where you never, ever thought to look. Regards to the artist; the picture is very well done.

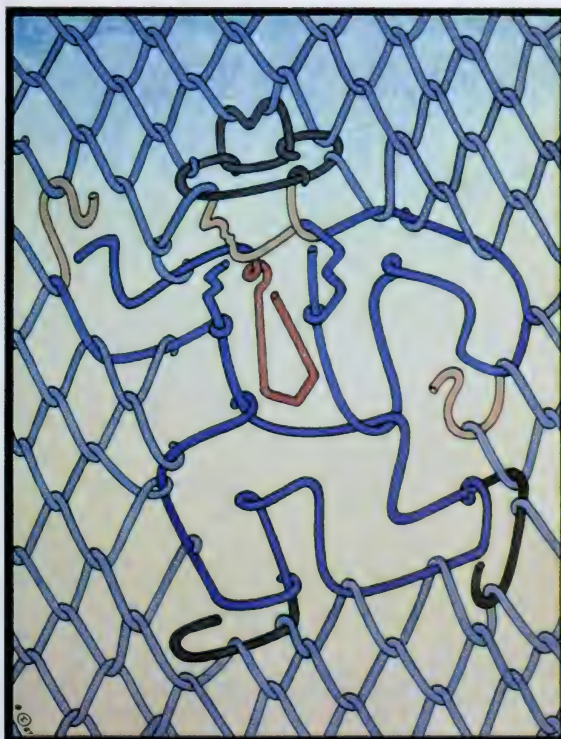
Joan & Rhonda McCulloch
Westlock

Life is an ocean and we must ride the waves of reward and disappointment until we find the key to our future. The lighthouse symbolizes someone in our lives who is strong and gives us hope and direction when the ocean is unsettled.

Tamara

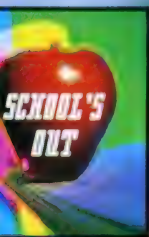
If you are weird enough to look under the ocean, you'll find the key to another world. I love it!

Jennifer
Ft. McMurray



Where is this guy running to? Will he ever get there? What's going to stop him? Tell us what pictures this image paints in your mind.

Write:
Dept. WDYTATT
ZOOT CAPRI, The Magazine
Box 18,000
Edmonton, Alberta T5J 2P2



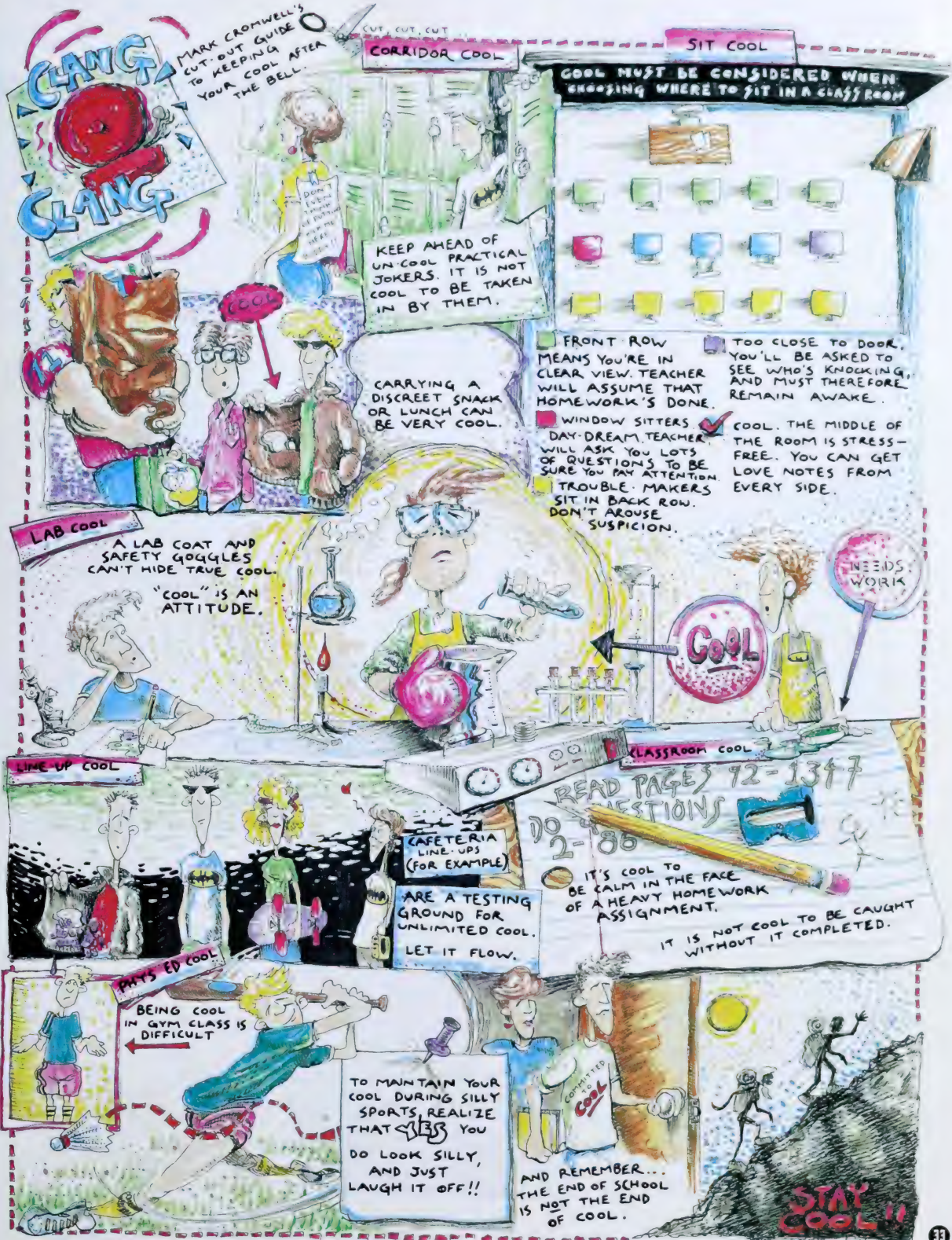
The country of Pakistan has a lot to overcome. Of the 103 million people who live there, most belong to religious and ethnic groups that seldom see eye-to-eye. Add to this 3.5 million Afghan refugees and you have a situation where trouble is increasingly hard to avoid. Like the country itself, the new leader has a lot to overcome. She is an American-educated Pakistani

woman named Benazir Bhutto. Bhutto assumed leadership of the Pakistan People's Party after her father (the former prime minister) was executed in 1979. Because of her continued threat to the ruling military dictatorship, Bhutto was arrested many times and spent nearly five years in jail. After a two year absence, Bhutto returned to Pakistan in 1986 to incredible popular support. Three million people met her at the airport. In the following two years she and her party gained increasing credibility. Bhutto continued to be arrested, jailed and even shrugged off an assassination attempt by the military leaders who killed her father. Finally, in December 1988, at age 35, Benazir Bhutto became the first woman elected to govern a Moslem nation. Many would like to see her fail. Some would like to see her dead. Placing her country above husband and family, Benazir Bhutto follows in her father's footsteps and, more importantly, draws others to follow in hers.

What makes Benazir Bhutto a great teacher?

She is a courageous, charismatic representative of the millions of people around the world living in violent situations who risk their lives for a larger cause. To some, this is bravery; to others, it shows the strength of spiritual beliefs; and to others, it must seem foolish. Bhutto offers hope to all those for whom risk taking is a way of life.

SCHOOL

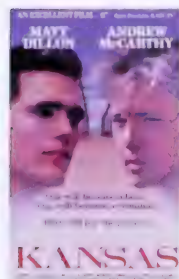


seen

Kansas

Starring: Matt Dillon,
Andrew McCarthy

- I loved it. Best movie I've seen this year.
- The ending was excellent.
- It was not full of garbage. It was tight and to the point and good.
- Anyone who enjoys adventure should see this show.



Matt Dillon and Andrew McCarthy star in an adventure which casts Matt as a criminal and Andrew as having good intentions of going to a friend's wedding. Andrew gets caught up with Matt, robs a bank and still ends up a hero. Good entertainment for a dull night.

U-2 Rattle & Hum

Starring: U-2 in Concert

- Boring. I hate U-2.
- Possibly the worst concert film, ever, in my subjective opinion.
- Talk to someone who likes the band.
- They spend more time talking about themselves than they do playing.



Who said U-2 was the greatest band in the world? They sure put out a turkey of a movie. No one in our group liked the band, let alone the movie. Some admittedly superb concert footage can't save this one. If you hate the band, go for *Pink Floyd, The Wall*. At least it's in colour.

**

Colors

Starring: Sean Penn,
Robert Duval

- That's the way life is in L. A.
- Awesome story line and idea. Very realistic.
- Two thumbs up. I'd recommend this movie to any of my friends.
- Hard hitting and to the point.



Sean Penn and Robert Duval are tough cops trying to stop street gangs in L.A. from murdering each other. Very action-packed, full of arrests and car chasing. The gangs are cruel and hard to deal with, which makes this a more exciting movie to watch.



We're No Angels

Starring: Robert De Niro,
Sean Penn,
Demi Moore

De Niro and Penn play escaped convicts who take refuge in a town renowned for a miraculous local shrine. They dodge the good guys and try to cross the Canadian border in this bumbling comedy that was filmed near Vancouver on the largest film set ever built in Canada. Take a chance on this movie — it could be good for a chuckle and Penn's not known for his funny roles. Plus, as *Harlequin* Ford's Alberta spokesman, *The A-Team*, play a priest!



Harlem Nights

Starring: Eddie Murphy,
Richard Pryor

Murphy is the world's number one box office star and has been dreaming of working with Pryor for 15 years. He's never lived in Harlem, but Murphy grew up on tales of what it's like and wrote the screen-play for this action-comedy. Club Sugar Ray's is the most popular nightclub in 1938, New York City. When a notorious gangster wants a cut of the action, Murphy and Pryor plan on giving him some action he won't like.



Fat Man & Little Boy

Starring: Paul Newman,
Bonnie Bedelia,
John Cusack

It's 1943. In a remote New Mexico laboratory the finest scientific minds in the world gather to create the Atomic Age. "Fat Man" and "Little Boy" are the nicknames given to the bombs that began a new era and equipped our generation with the means to destroy or preserve our future. A serious movie that recreates the experiences of people involved in a monumental course of events.

heard

[BY CHRIS HAMPLE, 15, INNISFAIR]

Mary My Hope Museum

This all-male band writes songs on life, death, religion, and sanity. The soul of Mary My Hope is a dark grinding core, a tight mesh of bass and guitar which never stops unravelling. The group has travelled a long and winding road to discover a different and heavy touch on songs like, "Wildman Childman," "Suicide King," and "I'm Not Alone."

Over the years, they've built a reputation to back up their intense, feedback-drenched shows. They stand out loud and clear from other bands on the fertile Atlanta music scene.

Lead singer Clinton Steel has been quoted saying, "If you're not experiencing the extremes of life, you're not living." This album is great for anyone who likes heavy and moody music. I give it an 8 out of 10.



Herbert Gronemeyer What's All This

Herbert Gronemeyer is one of Germany's greatest pop artists, often referred to as another Bruce Springsteen. His style does not rely on make-up, a flashy wardrobe, or publicity machinery. He just relies on his music. His writing has political bite and social conscience with a melody. Herbert is an actor and a musician. He played in the movies *Das Boot*, *Spring Symphony*, and was in the TV miniseries *Fathers and Sons*. He also just finished a tour in Europe with Canadian Composer of the Year Tom Cochrane. Herbert has released three European albums, but *What's All This* is his first to hit North America.

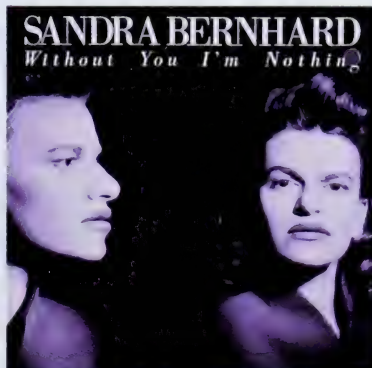
What's All This is a 10-track package that's subjective and emotional. His success in Europe has turned him into a national

phenomenon. This album is good if you're into Springsteen, and easily worth a 5 out of 10.



Sandra Bernhard Without You I'm Nothing

Sandra Bernhard is an actress/comedienne/singer and author. Her first album displays her unique sense of humour and showcases her singing talent. Sandra has played roles in movies you've never heard of like *Track 29* and *King of Comedy*, for which she won the title of best supporting actress. She's written a romantic book called *Confessions of a Pretty Lady* and she's written articles for *Vanity Fair*, *Elle* and *Spin*. Sandra has a couple of good friends on the music scene. In fact one of the rumours about the break-up of Sean Penn and Madonna was that Madonna and Sandra spent a little too much time together. This album contains 12 songs and some talking that gets pretty annoying. Sorry, but Sandra is just not funny to me. This tape is recommended to Madonna fans. I give it a 2 out of 10.



AND said

BON AND BORIS TRADE NOTES

A couple of issues back, the ZOOT Interview chronicled a West German teenager's attempt to land one for peace by flying a small Cessna airplane to a perfect touchdown in Moscow's Red Square.

Since his famous flight, Matthias Rust has been joined in his quest for international harmony by some high-flying rockers. The summer of '89 saw Bon Jovi, Motley Crew and Ozzy Osborne... along with Scorpions and Cinderella... performing their heavy metal magic for upwards of 150,000 Soviet fans in Lenin Stadium. The Soviet bands Nuance, Brigadas and Gorky Park shared the stage with America's finest. (Gorky Park has just recorded their cover of The Who's "My Generation.")

Now, a major western record label is behind a top Russian rocker's tour of North



America as Boris Grebenshikov and his band, Aquarium, present selections from their album *Radio Silence* to audiences in several cities over here. A sound which exhibits a strong David Bowie-Beatles influence contains Boris' unique point of view and lyrics.

Further on the tech-and-talent side, Boris has worked with Eurythmics' David Stewart on production of the album while Annie Lennox and Pretenders' Chrissie Hynde contributed back-up vocals. These historic musical events are being largely fueled by the music industry's commitment to the anti-drug effort.

Just play "no"?

Just say "nyet"?

good question



I have such a hard time managing money. I work for my grandma on Saturdays and get a small allowance, but I never have any for holidays. I'm always upset because my money runs out! How can I save for something I really want?

- C. N., Lethbridge

The first thing you have to do is decide what you really want. The latest Tom Jones CD, perhaps (just kidding). Then go for it. The key is take half of your allowance and half of the money from work and put it in the bank immediately! If you do this, you will have some money for everyday things and you will be on your way to hearing ol' Tom boomin' from your blaster!

Me (16) and my boyfriend (17) have been involved for nearly four months. At the beginning it was great! But now we have fights and it seems like maybe he's taking me for granted. What has happened? What should I do?

- D.T., Lethbridge

There is nothing like the high of meeting someone special. Whenever you see him or her your stomach flutters. Things often change after a few months. Once you've known a person for awhile, you begin to deal with the more serious issues that are bound to cause disagreements and fights simply because everyone has different opinions. Rather than destroy a relationship, such intense changes can actually improve it as you learn more aspects (good and bad) of your friend's character. But, if you feel you are being taken advantage of, and only you can honestly answer that, then you must act. Sometimes we need to look

after ourselves first — we have to be true to our own sense of fairness.

I have a friend who pushes me around. I know she does this just to impress all the popular people. Away from school she is a true friend. But at school she bosses and disagrees with me. Should I still be her friend? What do I do?

- J.P., Ft. McMurray

Maybe your friend doesn't feel comfortable expressing her feelings around other people and is acting the way you describe to protect herself. Some people try to build themselves up by controlling others. You describe your friend as a "true friend" outside of school. "True friends" are hard to find, so maybe you should tell her how you feel rather than simply trash the relationship. Explain to her that you are hurt by the treatment you are receiving and you want your friendship to be more like it is outside of school all the time. If you're not satisfied with your friend's response, you will just have to decide if you have room in your life for a part-time friend.

I'm fat and ugly and everyone hates me. I've tried acting so many different ways to try to be liked. I don't know how to act anymore. I feel left out and I feel terrible inside. How can I feel better?

- L. H., 12, Edmonton

You may be making a big mistake L.H., by trying too hard. If we always try to act the way we think people want us to, we often disappoint them - and ourselves. You have to be yourself; and if you need improving, put together a program to make improvements the Real You can

relate to and benefit from. These are some things to consider:

- If you feel you would be happier thinner, see your doctor about a safe diet and exercise program.
- We all feel ugly in some way when we are young. (When we get older, we don't feel ugly anymore, we just are!) Give it time and make the most of what you have.
- Take the initiative on some things. There is a risk involved in going after anything worthwhile — including making friends but if you can make even one friend, it is worth it.
- Don't be afraid to talk about your feelings with your parents, your guidance counsellor, anyone who will listen. It helps!
- Remember that the most attractive feature a person can possess is a positive attitude.

I have one giant question for you. Why did you send me this? I didn't order ZOOT. Do I have to pay?

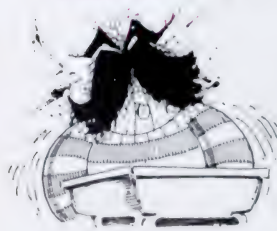
J. R., Ft. Saskatchewan

What? Because. So? No.

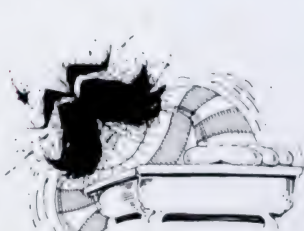
You have more questions. We have more answers. But we can't fit them all on this page! If you have a question you'd like a personal reply to, please make sure you include your address.

Write: **GOOD QUESTION**
ZOOT CAPRI, The Magazine
 Box 18,000
 Edmonton, Alberta
 T5J 2P2

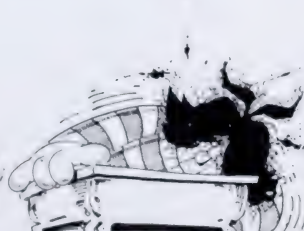
GRABINSKI [BY CHRISTOPHER HEATHERINGTON]



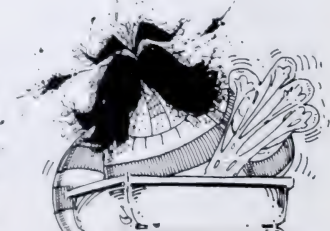
School isn't easy...



...Putting in ten solid months...



...of serious preparation for...



the gum harvest!

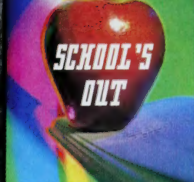


PHOTO COURTESY HARPO PRODUCTIONS

OPRAH WINFREY

If you looked in the mirror

and saw a poor, black woman staring back, would you dream about making it big in show business?

Especially if your shaky self-confidence had been hurt further by a childhood sexual assault episode and thoughts of adolescent suicide? Oprah Winfrey didn't just dream. She took aim at the big time and hit the bull's-eye. In case your TV has been at the shop for the last few years, Oprah is the queen of daytime television. Her syndicated talk show is rated #1 across the U.S. There's more. She had a key role in Steven Spielberg's movie *The Color Purple*, and she's become a major producer of television drama. Oprah credits her strong spiritual beliefs for her success. Her reputation is one of generosity and graciousness. She's made substantial donations to university scholarship funds, following up with letters to recipients challenging some to get better grades. "My mission is to use this position, power and money to create opportunities for other people," she says. The success of

Oprah, the woman and the show, comes from the popular acceptance of what she promotes — talking about problems. Rather than keeping fears, misunderstandings and emotions bottled up inside, Oprah encourages people to talk about their problems. On more than one occasion, she's set the example by baring her own soul.

What makes Oprah Winfrey a great teacher?

She's been there herself. Oprah has personally overcome many obstacles. She uses her public profile to encourage others to do the same.

Like many talk show hosts, Oprah feels she can speak as the conscience of her audience. But it's personal experience that gives her credibility and raises her above the crowd.

A FRIEND WRITES

GREAT!

You're doing a great job with the magazine; showing people we can relate to and ideas on how to make the most of our own lives rather than just idolizing others. Congratulations!

- B.S., 17, Sexsmith

Kind words make you our idol, B.

CHEAP SHOT

The people out there who write to your mag to say they hate it should keep their dead opinions to themselves. If they hate ZOOT so much, why waste 38 cents just to write and say so?

- M. T., Calgary

Dunno, M.T. What we do know is that every letter gets a reply — even the hate mail.

SCRIBED

I'm not sure, after reading your article on page 36 of the Summer 1989 issue, if I have prescribed or subscribed. I'm wondering, if I have prescribed could I change that to subscribed. Thanks! I got your first mag today and have read it cover to cover already. I've even entered a few contests. It's a really great magazine and I'd love to subscribe (if I haven't already)!

- K.T., Calgary

Congrats. You are now subscribed, prescribed and described as a regular recipient of ZOOT.

HOW WE KNOW

I was just wondering why everyone thinks that once you hit your teenage years you automatically hate your parents. I love my parents and I think they're both pretty cool. Sometimes I get upset at them, but that soon passes. I just thought you should know this.

- R.T., Wetaskiwin

And don't you hope that when you have kids of your own, they'll feel the same way?

ZZZZZZOOT

I don't mean to be rude, but this magazine is so BORING. All about kids not doing drugs and posing on skateboards. If people want to do drugs and alcohol, then they must enjoy it so let them go ahead. You only live once and you don't know when it's all going to end so don't sit around reading a boring magazine. Liven up your magazine with articles on music groups like Guns 'N' Roses, L. A. Guns,

Two days before my eighteenth birthday, I looked on helplessly as my very depressed best friend got out of my car saying, "I'll be fine." She didn't convince me that she wasn't thinking of suicide.

I drove home, locked myself in my room and wrote this letter and got it to her right away.

"So you broke up with your boyfriend. And had a fight with your sister. Plus you have a cold and feel lousy. It's not the end of the world.

You feel like you've hit rock bottom but you haven't. It could get worse. It could also get much better. That's why they call it 'Life.'

What if you didn't wake up tomorrow? What if tomorrow your boyfriend decides he's made a mistake? What about those you leave behind — parents, sister, brother, friends, me, even the dog. What about the impact on our lives? You do matter. A lot. As you're my best friend, I feel it my duty to inform you that I would miss you a lot more than you can possibly imagine and I think it's awfully selfish of you to even think of taking you away from all of us who love you so much.

We have too many things planned, too many people to meet, too many places to go, too many things to see. The camping trips, teaching me to ski, Edmonton, the cottage, your cabin, Montana, you teaching me not to burn toast, me teaching you not to split infinitives and use double negatives.

We need you. So don't pull it all within yourself and freeze us out. Let us be here for you as you've always been for us. Get mad at us, cry on our shoulders. We'll take anything you throw at us. Come back strong if not for you, for us."

- L.S., Calgary

A good letter from a good friend. It never hurts, and often helps, to say or write what you feel when you feel it.

Metallica. Have colour pix on groups that play good, kick-ass rock 'n' roll music, not stupid little comics. HEADBANGERS RULE!

- S.M., 16, Grande Prairie

If you really believe that heavy metal and heavy drinking and drugs have to go hand in hand, read our bit on Axl Rose in this issue.

WHERE?

You say you guys love mail and you answer every letter. How come you never answer mine? Answer me that.

- D.N., 17, Spruce Grove

We lied. Actually, we only answer the letters with return addresses.

LOVE YA

Could I possibly say "Hi", "I miss you" and "Love ya, babe" to my boyfriend in Calgary? I can't afford the phone bills anymore. They're outrageous!

- S.U., Spruce Grove

Ever eager to ease the course of true love, ZOOT is proud to publish your pledge of affection.

ANOTHER OPINION

I don't see why AADAC pays for ZOOT because I don't know very many people who read it. I'm not trying to be rude, but do you honestly believe that a lot of people are interested? Is that why I was sent a questionnaire?

- Terri, 14, Innisfail

I'm just writing to tell you that I love your magazine. I can't wait to get it each month. Keep 'em comin'!

P.S. Sorry my friend Terri doesn't agree!

- C.K., 14, Innisfail

Terri, we think you're real lucky to have a smart, extra good-looking friend like C.K.

If you've got something to say, say it to us!

Write: **Your Write**
ZOOT CAPRI, The Magazine
Box 18,000
Edmonton, Alberta
T5J 2P2

Sweeps Hallman

There are things you'll find in every school. A gym. A science lab. Lockers and bike racks and bulletin boards with messages from when the place was first built still stuck up on them. Every school has lights that burn out and garbage that piles up. And every school has someone to fix it up or clean it up. A guy like Sweeps Hallman; the school caretaker and ZOOT's After Class profile subject.

born: Winnipeg, Manitoba in 1945. "I remember it was a year of garbage strikes all across North America."

school: "Mostly by correspondence. Our family moved around a lot. I never spent a full year in a regular school until I got this job."

family: An only janitor himself, Sweeps is married to a political science teacher and has two teenage kids (one adopted) plus a Newfie-Bulldog cross they call "Junkyard."

job: "The thing I like about school . . . it changes everyday. Different debris, different things break and need repair or replacement. Plus I'm asked to referee a lot of disputes. Student-student, student-teacher stuff."

part-time job: "Stand-up comedian. I mean, you would not believe the material a school provides you with."

car: "It's an old Volvo. I bought it used and it had stickers all over. So I ripped 'em all off and just got one that says 'Sorry, my bumper has nothing more to say.'" Sweeps aspires someday to own a Mazda Miata. "A very clean design."

music: Mike & the Mechanics, Nick Lowe. "I'm really looking forward to Guns 'N' Roses' next album. Naturally, I identify with the Nitty Gritty Dirt Band."

movies: "I liked *Blade Runner*. . . also *Alien* and *Batman*. The art direction in all three is excellent. A lot like Larry Dorff's locker over there. Of course, I'd have to include *Fast Times at Ridgemont High* and *Parenthood* was great!"

reads: *Thrasher*, *Entrepreneur*, *Creem*. Just finished billionaire Donald Trump's bio. "The guy really has cleaned up."

sports: "I have a natural ability for broomball and curling. I'm second sweep on a pretty hot rink. I also practice sometimes with the school basketball team. I've sunk a few baskets in my time."

vacation: "I'd like to go up on the space shuttle and retrieve some of the garbage they've left floating around in space. Plus it would be interesting to live in a vacuum rather than just run one."

ambition: To head up an international organization totally dedicated to the removal of garbage in every form. "I'd probably call it 'Clean Peace.'"

saying: "There's nothing wrong with good, honest dirt."

philosophy: "Keep it tidy. Speak the truth, don't be afraid to say you care. Try hard at whatever you do. Keep your reputation spotless. Please put the wrappers and bits in the bins provided."



Canada Post / Postes Canada
Bulk third class / En nombre troisieme classe
4180
Edmonton, Alberta

2

